

Proposals for measuring the vector of sexual orientation of interiors
according to the author's technique Interiorotherapy®
using the equipment of the Center "IMEDIS"
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We consider this material to be more than relevant, and, perhaps, already somewhat "late", because, observing the discussions in the world of designers and architects about the so-called "sexuality" of interiors, we never cease to be surprised at the extremely superficial approach to this rather deep and very interesting question.

As a rule, in such discussions, the disputing parties argue about forms, shades, textures, which, of course, is important, since they really represent the constituent components of a certain material image, which in the future, in interaction with a person, we call the interior.

However, in this case, we are not talking specifically about the vector of the sexual orientation of the interior, but about the peculiarities of the personal physiological and mental perception of this interior by the author or customer (client) or third parties, since more than 15 years ago we confirmed exclusively the individual perception of the mentioned components both as a whole [1] and separately [2].

As the authors of the scientific approach to the study of the interior as a complex medical and therapeutic system that has a direct impact on human health and psyche [3], we are absolutely sure that the vector of sexual orientation towards the "male" or "female" principle can be determined using a special equipment, in particular devices "MINI-EXPERT-DT" or "IMEDIS-EXPERT", which we use in our research.

It remains only to competently find a baseline indicator for measuring and identifying gender differences at the energy level and regardless of the subjective opinion of third parties.

In our opinion, it seems logical to use as a marker the reaction of a person's chakras to this particular interior or its separate object.

As you know, the first chakra - Muladhara (red) is characterized as giving energy from man to woman, as well as the third - Manipura (yellow) and the fifth - Vishuddha (blue). In a woman, these chakras ideally work as receivers. At the same time, the second chakra - Svadhisthana (orange), the fourth - Anahata (green) and the sixth - Ajna (blue) in the optimal version of the intergender energy balance are giving from woman to man, respectively, from men they are receiving (Fig. 1).



Rice. 1

Recently, in cooperation with the specialists of the IMEDIS Center, we have developed a method for measuring the influence of the interior of a room on the health and psyche of a person using visual and graphic materials [4] and in the course of the experiment we obtained evidence that the chakras of a person, being components of his energy system, actively react on the slightest changes in the external environment around a person, including the interior and its components.

Thus, by measuring a particular project through a neutral subject, we can determine its influence on the chakra centers and make the necessary comparisons.

Based on the foregoing, as "male" we propose to designate the interiors that activate the first, third and fifth chakras, and as "female" - those that activate the energy in the second, fourth and sixth chakras.

Interiors that will have a "mixed" and non-pronounced influence, we propose to measure step by step, in separate rooms and further on a subject.

The necessary desired correction in favor of enhancing the action of the necessary vector of sexual orientation can be carried out by traditional methods of introducing logically necessary elements into the interior or, conversely, reducing their number; working with colors, shapes, textures and textures and necessarily carrying out verification step-by-step additional measurements.

Such an assessment of interior projects seems to us to be as "cleansed" as possible from the indirect influence of critics, since it is quite logical that a person in need of masculine energies will react differently to the same interior than a person whose work of the corresponding chakras is maximally harmonized, and this can only be found out by diagnosing

of these persons.

And then we move on to the most basic. Interiors with a pronounced "masculine" vector of sexual orientation become attractive for women, as nourishing "feminine" chakras, but at the same time they are indifferently repulsive for men in whom the corresponding chakras are already active and do not require external nourishment. Such men will be organically subconsciously interested in interiors with a pronounced "female" vector of sexual orientation, which will naturally and naturally harmonize their second, fourth and sixth chakras.

The same applies to both room segments and individual items. As a summary, we conclude that the technique for measuring the influence of the interior on a person, developed jointly with the IMEDIS Center, which makes it possible to make the project as salubrogenic as possible and optimally meet the requirements of clients, provides an opportunity, among other things, to determine and correct the vector of the sexual orientation of an interior or its project.

Literature

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