"Organon of medical art" H.F.S. Hahnemann 200 years ON THE. Zamarenov (Russian Homeopathic Association, Moscow, Russia)

This year 2010 marks 200 years since the first edition of the main work of H.F.S. Hahnemann's Organon of the Art of Medicine. During the life of the founder of homeopathy, his main book underwent 5 more editions. The last 6th edition was published for the last time 78 years after the death of the author. Despite its 2-century age, Organon still remains the pearl of homeopathy and its basic work. The most interesting in it is the definition of a disease in humans as the direct cause of its destruction and death. Let us recall that even in the 1st edition of the Organon of 1810, in prgr.5, Hahnemann writes: "... a disease can only be a mental creation, manifested through its external manifestations ...; in no way can it be recognized that the disease exists directly by itself. "

Speaking about the theory of Hahnemann's miasms, it should be noted that it is a component of the DOCTRINE OF HOMEOPATHY. It is in the theory of miasms, speaking of psora, that Hahnemann describes the interaction of two categories: HEALTH and DISEASE, gives terminological definitions of these categories. And in the category of disease - Psora, he puts in the 1st place, describing it as the basis of all diseases. Moreover, the author of homeopathy claims that a person from birth and throughout his life wakes up or gets into him some infectious principle, let us note, the UNBODY - PSORA. Throughout life, a person always has ONE disease. This one disease, especially in a chronic condition, a person is sick in 3 forms -PSORA, SYCOSIS and SYPHILIS. Therefore, only ONE remedy is required to treat a sick patient. This look, in fact, proceeds from the author's inductive method of thinking - from holistic perception, without analysis and detailing. Nevertheless, in the Hahnemannian heritage, we all the time see the author's mention of the phenomenological approach, a detailed analysis of checking the symptoms of the disease and the symptoms of proving, and later finding similarities between them. We also see that in the process of life there is a multiple variability of painful stigmas, scattering our attention and not giving

concentrate on identifying this one disease, in order to find the only one necessary similar remedy - SIMILIUM, according to Hahnemann's definition. This is where the true genius of H.F.S. Hahnemann, who spoke about miasms, and not only about psora (!), Developing his own doctrine about the nature, development of a chronic disease and ways to cure it.

Thus, analyzing the legacy of the great Hahnemann, we can say that from the very first editions of his fundamental works, such as the Organon, the author of homeopathy gives us direction on the path in understanding the nature of chronic disease and the way to manage and get rid of it. Culminatingly, in the last paragraphs (note 162 to p. 282, 6th edition of the Organon), Hahnemann again speaks definitely about the immaterial nature of the disease and speaks of the need to influence it with the same adequate medicinal methods. Naturally, Hahnemann considers such

homeopathic medicines. Prepared according to his method of potentiation.

But 200 years have passed, life is moving forward. Cognition reveals to humanity new secrets of nature. Much has now been studied in relation to homeopathic medicines. The dual nature of matter - the corpuscular-wave is more deeply cognized. This made it possible to talk about the informational component of homeopathic medicines. And also to better understand the energy component of any material process. In this regard, the development of new methods, such as the Voll method, bioresonance techniques, where we talk about the energyinformational possibilities of influencing the body to activate its vitality. Here only one should not forget about the framework of any technique used in medicine. Homeopathy in the form of its classical technique, as well as the methods of bioresonance medicine, has its own framework and possibilities. The application of each of the methods or directions in medicine should be adequate and based on both the practical experience of a specialist doctor and scientific research and development of the entire medical community. In this regard, scientific forums like the conferences on bioresonan medicine should make their useful contribution to the altar of homeopathy, medicine and science.

ON THE. Zamarenov "To the Organon of Medical Art" Kh.FS. Hahnemann 200 years

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