

The influence of interior items on a person on the example of art works

A.V. Shornikov^{one}, E.N. Shornikova^{one}, O.G. Yurik², N.R. Shevchenko³
(^{one}LLC "KITInteriorS", ²School of watercolors S. Andriyaka, ³Center "IMEDIS"
Moscow, Russia)

From the history of mankind and from everyday practice, we know for certain that absolutely all the objects that make up the interior have an impact on the person who is in it.

For many years we have been using the devices of the IMEDIS Center to assess the influence of interior components and receive interesting information about how the physical and psycho-emotional state of a person changes in different interiors and in direct contact with various objects that are decorative elements of the interior, such as vases, paintings, souvenirs, etc.

Not so long ago, we started a new research together with the IMEDIS Center and the Sergey Andriyaka School of Watercolors. At the first stage, energy-informational copies of the works of art, kindly presented by the School, were prepared.

Changes in adaptation reserve indices were used as a "starting point" for measurements.

The most curious observation turned out to be the study of the impact of on the the tested person on works of art with the same images made by different people (the teacher and his student), as well as digital copies from the teacher's work. First, the picture was converted into a computer file using the PHASE ONE PowerPhase FX + shooting system, then the file was printed on a ROLAND HI-FI JET PRO plotter (1440x720 dpi).

It should be especially noted that watercolors are an aqueous solution, and, therefore, works made with watercolors have a very strong energy-informational component. This is due to the fact that it is the magnetic moment of water that allows the artist's phantom image to be preserved.

[one].

So, as a result of measurements, it turned out that the above watercolor work performed by the student reduced the optimal step and reduced the initial initial index of adaptation reserves.

At the same time, the energy-informational preparation, recorded from a digital copy made from the teacher's watercolor, increased the initial index of adaptation reserves by four positions, the optimal step in adaptation reserves increased by four units, and as a result, the effect of the drug could be attributed to six months of exposure to good intensive therapy. ...

Well, the energy-informational copy of the teacher's original work directly increased the initial index of adaptation reserves by five points, and the optimal step in adaptation reserves - by eight points, which allowed us to conclude that the tested person is a "promising patient" for the author of the watercolor, and we advised him to purchase a painting, but it should be taken into account that the psychological problems of the tested person were not solved by this energy-information copy, but their influence on the occurrence of somatic diseases decreased slightly? and at the same

the constitution was improving over time.

Among the works of art presented, particular attention was paid to the etching depicting the interior of the Assumption Cathedral of the Trinity-Sergius Lavra, Sergiev Posad.

The measurements showed a very strong influence of e / and copy - an increase in the initial indices of adaptation reserves by ten steps (from the second average to the second high) and a large step in adaptation reserves.

Consequently, the drug, while reducing the effect on the patient's somatics of his psycho-emotional problems and, at the same time, pushing the prospects of the test person to the horizon, at the same time does not cancel the influence of psychological problems that this person will have to overcome on his own, however, the expanding perspective of vitality provides him with such an opportunity ...

It was not possible to fully investigate the influence of the e / and the copy of this work, since the size of the scale of indices of adaptation reserves ended, and in fact after that we had to temporarily suspend the measurements, since the effect of the drug turned out to be so strong that it neutralized the possible negative effect of e / and copies other works, creating a "covered" aligned state for the tested person.

In total, in the course of this study, seventeen e / and drugs copied from works of art were tested. The test results only confirm the direct connection between a person and his environment.

Our work continues and we hope to get new results.

Literature

1. Shornikov A.V., Shornikova E.N. Phantom tags // Abstracts and reports XIII International Conference "Theoretical and Clinical Aspects of the Application of Bioresonance and Multiresonance Therapy". Part II. - M.: IMEDIS, 2007. - S. 338-342.

A.V. Shornikov, E.N. Shornikova, O. G. Yurik, N.R. Shevchenko The influence of interior items on a person on the example of works of art // XIV "- M.:" IMEDIS ", 2008, v.2 - P.132-135