

Bioresonance synchronization when communicating with Orthodox icons

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"Why look ahead if all experience is from behind"

MM. Zhvanetsky

The authors write about Orthodox icons solely because they are Orthodox themselves, but they would like to emphasize their respectful respect for all religious confessions and denominations.

This work is a continuation of research in the field of "interior therapy®" on the mutual influence of objects, objects and a person, and in this case we would like to draw attention to the special state in which a person is while communicating with the so-called cult objects, in particular with Orthodox icons.

Our ancestors quite accurately and with a very high degree of intuition (since they were much closer to nature and did not suffer from sensory deprivation) identified the main resonance rows that harmoniously tune and synchronize a person, and thus several confessional connections to the global resonance system were created, allowing the individual to maximize it is possible to defend oneself in an unidentified world.

In the system of Orthodox synchronization (PS), there is a ritual of communication with special objects (artifacts) depicting saints (in particular, these are icons), and related to this or that event, and it is expected that a similar event should occur with a person entering contact with icon.

The creation of the object is carried out by specially selected and trained people by analogously writing off their own synchronized states and sensations and reproduced in an understandable and accessible form of electromagnetic imprints in the form of plots and interpreted events.

All events have been checked by time for their correctness of correspondence to the synchronization of human states in certain situations and are strictly systematized, and therefore, when a person begins the ritual of tuning his own personal desynchronized state, he tries to enter into resonance with a pre-selected object, which should bring him into the "correct", That is, into a synchronized state, in this case - through Orthodoxy.

At the moment of the onset of resonance, a very strong connection between the icon and the person occurs, and the person begins to "train" the person in the necessary synchronized state, including for the orientation of the search, which ultimately can lead to the "correct" retraining and preparation of the person for the expected event.

The lamp, which is suspended like a pendulum in front of the icon at some distance, acts as an indicator of the resonance processes that were

registered by the people who created these images and gave them a description of their actions.

And also to achieve the best quality of the action of the synchronized image (icon), additional amplifiers are used, that is, specially selected rituals, painted not only by the plots, but also by the time (calendar, solar, lunar, daily) of their performance.

With the correct observance of all parameters and subject to the ability of the organism itself to learn, a person enters a synchronized state, which ultimately leads him to the solution of the questions and tasks posed by him.

And then, constantly maintaining his synchronized state in a certain chosen plot direction (confession), a person after a while can enter the so-called confessional resonance with the environment and practically no longer feel the need for additional tuning processes, such as, for example, stress relief (through pills, alcohol, cigarettes, etc.), and thus solve many of our own, both physiological and social problems, most of which are usually associated with desynchronization of body processes.

Perfectly designed and organized denominational synchronizers are becoming more relevant than ever in our time, especially in living conditions in large cities with poor ecology, improper nutrition, with a huge concentration of people and a huge flow of information, which leads to frequent temporary or permanent natural desynchronizations (depression, nervous breakdowns, poor health etc.).

In general, two main directions of Orthodox synchronizers can be distinguished, each of which has at least 9 degrees (levels):

A. General strengthening, restorative and protective action. B. Special action (plot orientation).

And also there are several degrees of immunity or difficulty in achieving the resonant state of the PS (RSPS):

1. Hereditary, ie genetic disability of a certain person to enter a specific resonant synchronized state.

2. Chronic, i.e. improper preparation (education) of a child for the need for RSPS, and, as a consequence, subsequent retraining in adulthood, which creates additional hindrances for maximum synchronization, therefore, the earlier the "training" begins, the easier it will be to achieve the result.

3. Immunity of today, when a person in his everyday life is in energy balance and any of its actions aimed at changing this balance naturally gives rise to a response, and even opposition, therefore, when a person initiates the process of RSPS, then first, instead of improvement, deterioration and crisis naturally occur, including a social one.

And as practice shows, for the correct formulation of the problem and a better selection of synchronized images, especially when choosing a PS according to item B (see above), you can use the devices of the company "IMEDIS", and in particular the apparatus "MINI-EXPERT-DT", which use the authors.

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